

Las Vegas SuperMeet

Brasilia Ballroom • RIO Hotel • Tuesday, April 10th

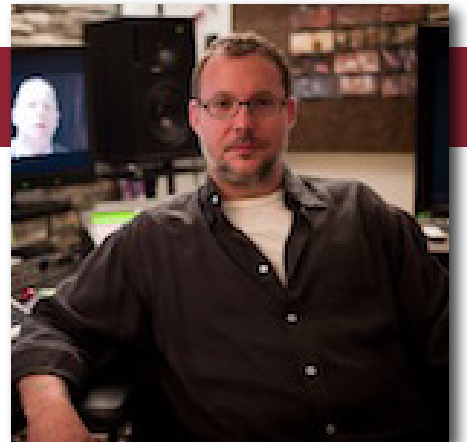
AGENDA (not in order and subject to change and artist availability)

A CONVERSATION WITH DYLAN TICHENOR, ACE

Join Oscar® nominated picture editor Dylan Tichenor on the SuperMeet stage as Dylan talks about his extraordinary career and the craft of film editing. It is expected Dylan will show scenes from some of his past movies and discuss the why and the when to make the cut. Editor and author Steve Hullfish will moderate.

ABOUT DYLAN TICHENOR ACE

Mr. Tichenor got his start in the craft of editing with editor [Geraldine Peroni](#) who brought him on as apprentice editor on Robert Altman's [The Player](#). Continuing this collaboration he went on to be assistant editor on **Short Cuts**, **Prêt-à-Porter** [Ready to Wear], associate editor on Alan Rudolph's **Mrs. Parker and the Vicious Circle**, then technical coordinator on Altman's **Kansas City**, and finally as co-editor on the documentary **Jazz '34**, for which he earned an Emmy nomination. Mr. Tichenor subsequently entered an ongoing collaboration with writer/director Paul Thomas Anderson, beginning as post-production supervisor on [Sydney \[Hard Eight\]](#), and then editing the award-winning features **Boogie Nights**, **Magnolia** and **There Will Be Blood**, for which he was nominated for an Academy Award. Mr. Tichenor's credits as editor also include [Hurlyburly](#) (Tony Drazan), **Unbreakable**



(M. Night Shyamalan), **The Royal Tenenbaums** (Wes Anderson), **Brokeback Mountain** (Ang Lee), [The Assassination of Jesse James by the Coward Robert Ford](#) (Andrew Dominik), **Doubt** (John Patrick Shanley), **Whip It** (Drew Barrymore), **The Town** (Ben Affleck), **Lawless** (John Hillcoat), and **Zero Dark Thirty** (Kathryn Bigelow), which earned him a second Academy nomination. His recent projects have been [Child 44](#) (Daniel Espinosa), **Triple 9** (John Hillcoat), **American Made** (Doug Liman), and **Stronger** (David Gordon Green). Tichenor's latest release is another collaboration with director Paul Thomas Anderson, best-picture nominated [Phantom Thread](#).

ABOUT STEVE HULLFISH

Steve Hullfish has been a professional editor for 34 years. He has edited five feature length theatrical films, numerous documentaries and edited The Oprah Winfrey Show for a decade.

He has written six books on post production, including his latest, "[Art of the Cut: Conversations with Film and TV Editors](#)" (Focal Press, 2017). He has interviewed over 100 of the world's top editors including practically every living Oscar winner from the last 30 years. He resides in Chicago, IL and trains editors around the world.



ASK ANYTHING ABOUT RESOLVE BLACKMAGIC DESIGN

Paul Saccone, Mary Plummer, Peter Chamberlain,
Rohit Gupta

An opportunity to ask the designers of DaVinci Resolve at Blackmagic Design your questions about [DaVinci Resolve](#), [Fusion](#) or [Fairlight Audio](#). Now is your chance to ask the people behind DaVinci Resolve anything you want about the software.

ABOUT PAUL SACONNE

Paul Saccone is the Senior Director of Marketing at Blackmagic Design and has been working in the post production industry for over 20 years. From 1998 to 2013 Paul worked at Apple and was the Product Manager for Final Cut Pro version 2 through 7, including Final Cut Studio. He is well known as an editorial workflow specialist, public speaker, demo artist, and educator around the world for his dynamic and witty presentations. In addition, Paul has engineered and built multi-user studios and sound stages, complete with large scale data center and dozens of edit, color and audio suites. Paul is also the author of "**The Definitive Guide to DaVinci Resolve 14**", which is available in English, Japanese, Chinese, Spanish, German and French from [Amazon](#). Paul is based out of San Francisco, where he lives with his husband Ryan and their dogs, Chloe and Gracie.



ABOUT MARY PLUMMER

Mary Plummer is a professional video editor, audio artist and composer with over 25 years experience in video and film production. She has worked on wide range of productions from coast to coast including shorts, PSAs, trailers, music videos, documentary and independent feature films. Between projects, Mary has been a trainer and presenter at major industry trade shows and written over a dozen industry training books including; Apple Pro Training Series: GarageBand (all versions), Apple Pro Training Series: Soundtrack, Apple Pro Training Series: Soundtrack Pro, Apple Pro Training Series: Getting Started with Final Cut Studio, Media Composer 6: Part 1 – Editing Essentials (Avid Learning), and created over 24 hours of online [Logic Pro X videos for Ripple Training](#). Mary has recently joined the marketing and training team at Blackmagic Design and is currently writing a new book focused on audio in DaVinci Resolve 14.



ABOUT PETER CHAMBERLAIN

Peter Chamberlain is the DaVinci Resolve Product Manager at Blackmagic Design and has been working in Film and TV production and post since 1980. Early in his career he edited on and maintained Quad and 1" tape machines, color graded and played 16mm film news stories live to air, and worked in studio, field and outside broadcast productions. As an engineer he established throughout Asia hundreds of edit suites, designed and built post houses and maintained equipment in countless TV stations. After the next 15 years in sales and marketing, Peter joined DaVinci, installed the first DaVinci Resolve in 2005 and he's been instrumental in Resolve's development since then. Peter and his wife are based in Singapore, still love to travel, read and experience the magic of cinema.



ABOUT ROHIT GUPTA

Rohit Gupta is the Director of DaVinci Software Engineering at Blackmagic Design, leading the development of DaVinci Resolve. Rohit has been involved with the development of Resolve since when it started in 2002. Before Resolve, he was the lead developer of the film restoration software [Revival](#). He has a bachelors degree in Computer Science from NTU Singapore. Rohit is based out of Singapore where he lives with his wife and two children. His main interests outside of work are Formula 1 racing, music, TV shows and movies.



A VIDEO BY DIGITAL ANARCHY

ADOBE PREMIERE PRO CC

PATRICK PALMER

Join [Adobe Premiere Pro](#) product manager Patrick Palmer as he reveals new features in Adobe video solutions that provide more power, collaboration, and efficiency to your color, graphics and audio editing workflows. See how integration between Adobe apps and services can help save time and give you the creative power you need to achieve your artistic vision.

ABOUT PATRICK PALMER

Patrick J. Palmer is the Senior Product Manager for Video Editing at Adobe, responsible for Premiere Pro and Adobe Media Encoder. Before joining Adobe he was COO of IRIDAS. He has helped test, drive, demonstrate, and lead development of products for film and broadcast since 2001. Patrick is an avid photographer and musician and is based near Munich, Germany.



A VIDEO BY RED GIANT

HP/NVIDIA - REINVENTING CREATIVE WORKFLOWS WITH HP WORKSTATIONS AND NVIDIA QUADRO GRAPHIC

MATT CARSON

Learn why Matt is following the advice of Deadpool (Wade Wilson), 'Don't make the same mistakes I did. Got it?' by reinventing creative workflows.

ABOUT MATT CARSON

Matt Carson, a graduate from the University of Arizona with a BA in Film Studies, has been an Assistant Film Editor for the past 10 years of his career. He grew up around the industry with his father being a Music Editor, and always looked up to him, knowing he wanted to become an Editor as well one day. Matt's credits include, Film Director [Shawn Levy's](#) The Internship, Real Steel, Night at the Museum 3, and Tim Miller's, Deadpool. Through his experience on such films, he has learned cutting edge technology in both production and post-production and is not only passionate and creative, but willing to tackle any project that comes his way.



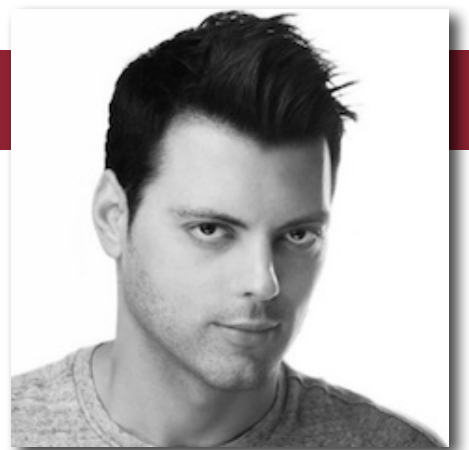
A VIDEO BY POND5

THE ALL NEW FRAME.IO EMERY WELLS

Frame.io's CEO will preview '[The All New Frame.io](#)' in anticipation of the full release early this summer. The all new Frame.io will set an industry standard with a never-before-seen set of over 150 collaboration tools for content creators.

ABOUT EMERY WELLS

Emery Wells is a filmmaker and entrepreneur who has worked in the computer graphics industry for over 14 years. He is the Co-Founder and CEO of [Frame.io](#), a video review and collaboration platform used by over 450,000 media professionals and companies like VICE, BuzzFeed, and Turner Broadcasting. Frame.io was also the recipient of an Apple Design Award at Apple's 2016 World Wide Developer Conference.



In 2007, Emery founded Katabatic Digital, a boutique post production facility in NYC that pioneered 4K digital cinema services for the post production market. Katabatic grew to offer a wide range of digital services to television and advertising clients and participated in the creation of over 100 Digital Shorts for Saturday Night Live. Prior to starting Katabatic, Emery was an award winning producer and self taught visual effects supervisor.

ATOMOS

JEROMY YOUNG

Atomos's Jeromy Young returns to the SuperMeet stage after a long absence. He has told us he will be announcing the "start of a revolution" with key partners. Furthermore, "This is the biggest thing we have ever done, it's industry changing. It involves software and camera makers alike."

ABOUT JEROMY YOUNG

Jeromy is the founder and CEO of [Atomos](#).



THE MAKING OF 'OFF THE TRACKS'

Filmmaker Bradley Olsen will share a preview from his recently completed documentary about Final Cut Pro X, Off The Tracks. In 2011 Apple unveiled a brand new version of Final Cut Pro at the Las Vegas SuperMeet. A few editors loved it, others were confused by it, and many decided to switch to other systems. Since that time Apple has continued to develop the application that they tout as the future of editing. With misinformation running amok, Bradley decided to make a documentary to address the question: Why did Apple make Final Cut Pro X?

ABOUT BRADLEY OLSEN

Bradley Olsen is an independent filmmaker from Salt Lake City, Utah. He began his career as an assistant editor in the early 2000s. Since then he has done work for BBC Worldwide Productions, CW, Spike TV, SyFy, and The Hallmark Channel as a media manager, location editor, and DIT. Brad has edited 6 independent feature films using Final Cut Pro X. He recently completed his directorial debut, [Off The Tracks, a documentary about Final Cut Pro X.](#)

